

NEW BOOKS

APRIL 2018

Dear Friends,

two important books will come out soon.

The first one will be about the religious beliefs of the aboriginal australians; the second one will concern the rock art of Tanzania.

**GUARDARE L'INVISIBILE
RELIGIONE, MITI E SPIRITI
DEGLI ABORIGENI AUSTRALIANI
UNA ANALISI DI ANTROPOLOGIA
CONCETTUALE**

(SEEING THE INVISIBLE: RELIGION, MYTHS AND SPIRITS OF ABORIGINAL AUSTRALIA: A STUDY IN CONCEPTUAL ANTHROPOLOGY, Italian Edition)

Some scholars in the history of religions affirm that religion was born in the Neolithic age. People coming directly from the Paleolithic bluntly contradicts this preconception. Religion is as old as Homo sapiens, if not earlier, but how was their religion? This book tells us even more: not only on the origins of religion, also on the origins of philosophy. The immense wealth of myths, the vision of genesis, the search of reasons, of cause and effect in life and nature, bring us back to the oldest roots of beliefs and way of thinking. It is surprising how primal beliefs resemble those of some modern religions.

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I- La ricerca del perchè (The search of a motivation)

II- Religione e magia (Religion and magic)

III- Concettualità e ideologia (Conceptuality and ideology)

IV- Dreamtime, l'epoca dei sogni (Dreamtime, the epoch of dreams)

1. La genesi (Genesis)

2. Dinamica dell'evoluzione (Dynamics of evolution)

3. I tre tempi del passato (The three tenses in the past)

4. Senza inizio nulla può esistere (Nothing can exist without a beginning)

V- Il totemismo e il concetto dell'eterna rinascita (Totemism and rebirth)

VI- Il churinga, sintesi dell'identità (The churinga, a syntesis of identity)

VII- L'animismo e la mito-storia (Animism and myth-history)

VIII- Gli spiriti ancestrali (The ancestral spirits)

1. Il primo uomo: Dara-mulun (The first man: Dara-mulun)

2. Gli spiriti curiosi: Ngurunderi (The inquisitive spirits: Ngurunderi)

3. Il mito delle sorelle Djanggau che fecero molti figli (The myth of the Djanggau sisters, who gave birth to many sons)

4. La matrona Kunapipi (Kunapipi the matron)

5. Il Serpente Arcobaleno: Nga-lyod (The rainbow snake: Nga-lyod)

6. I gemelli lancialfmini (Lightning Brothers)

7. Gli spiriti Mimi, folletti della foresta (The Mimi spirits)

8. Gli spiriti del vento che impongono disciplina: Nadjurlum e Nagorrgho

(The wind spirits, who impose a discipline: Nadjurlum e Nagorrgho)

9. Gli spiriti delle nubi, i Wandjina (Wandjina, the cloud spirits)

10. Gli spiriti malefici: Nam-arrordo e Nam-ornde

(The evil spirits: Nam-arrordo e Nam-ornde)

11. La grande madre vegetariana: Warra Mara Ngundj

IX- Genesi dei miti (Genesis of myths)

1. A quando risale l'attuale mitologia aborigena?

(When was the actual aboriginal mythology born?)

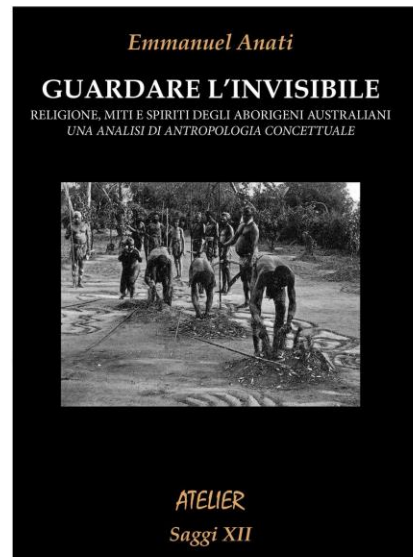
2. L'archivio della memoria e il meccanismo della concettualità

(The archive of memory and the dynamic of conceptuality)

X- Conclusioni (Conclusions)

Bibliografia (Bibliography)

2018, Anati Emmanuel, *Guardare l'Invisibile*,
Capo di Ponte (Atelier) 140 pp. 29 pls. 20€



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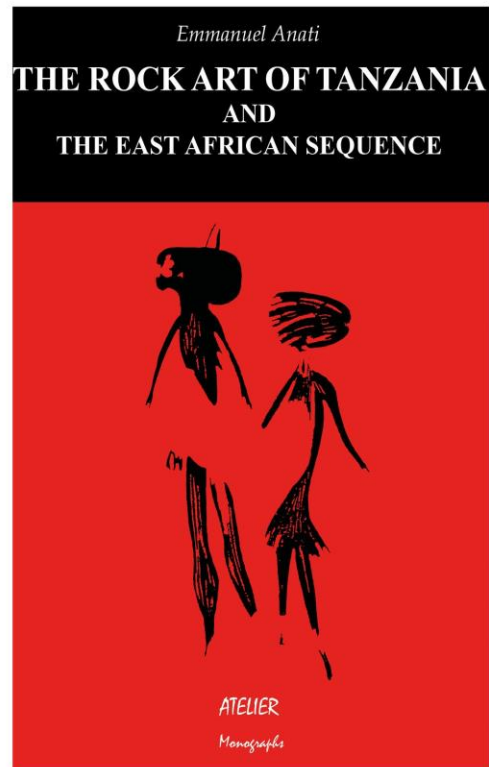
APRIL 2018

THE ROCK ART OF TANZANIA AND THE EAST AFRICAN SEQUENCE

The rock art of Tanzania, in over 200 caves and rock shelters, is presented in this book using the analytical method of Conceptual Anthropology. Stylistic phases and periods are covering millennia. Each phase is defined, revealing the variations of memories and beliefs. Chapters of a newly discovered history describe the art of the Bantu farmers, and that of previous human groups, of Nilotic pastoralists, of different groups of hunters and of peculiar vegetarian food gatherers. New light is shed on the most explored and least known continent.

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4. REVIEW OF ROCK ART IN EASTERN AFRICA
5. HISTORY OF THE DISCOVERY
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7. THE STYLISTIC SEQUENCE OF TANZANIA
 - 7.1 THE LATE 'WHITE BANTU' STYLE
 - 7.2 THE PASTORALISTS STYLE
 - 7.3 THE STONE-BOWL-CULTURE STYLE
 - 7.4 THE LATE HUNTERS STYLE
 - 7.5 THE ART OF THE EARLY GATHERERS
 - 7.6 THE EARLY HUNTERS
8. THE HISTORICAL AND CULTURAL SEQUENCE
9. SOME PARALLELS WITH THE SOUTH AND NORTH OF THE CONTINENT
10. THE ROCK ART OF TANZANIA IN THE EAST AFRICAN CONTEXT
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2018, Anati Emmanuel, *The Rock Art of Tanzania and the East African Sequence*, Capo di Ponte (Atelier) 142 pp. 107 pls. 20€

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